

PĪWARI

te

KAITIAKI





He whakamānawa

Mokori anō ā mātou mihi ki te hunga, mō āna takoha mai ki ēnei mahi, ko tō mātou hapori tonu nō ngā hau e whā - nō Whangārei, Waihōpai, Taranaki me Te Tairāwhiti. I waihangatia mai ēnei rauemi e ngā māmā me ngā pāpā neke atu i te 50 rātou nō ēnei rohe e whā. Nā ō rātou whakaaro, tūmanako me ōna matea hoki i tārai ai te kai o roto, te hoahoa, te āhua me te wairua o ēnei rauemi.

Nā IDIA - Indigenous Design & Innovation

Aotearoa te hoahoa takirua i arataki

Ko ngā kaiuru hoahoa-tahi nō **Whangārei**, nō

Waihōpai, nō **Taranaki** me **Te Tairāwhiti**

He mea tonu nā **Te Whatu Ora**

Nā **Izzy Joy Te Aho-White** ngā pikitia





Kia ora! Ko Pīwari ahau
Ko Pīwari te kaitiaki.

Ka kōrerotia e au tētahi pakiwaitara
mō te hauora, te mātauranga me te
tuku awhikiri.



Kua takahi tāua i tētahi haerenga mā te
māra me te ngahere, ka tūtaki atu ki tētahi
kuia tautōhito, māna tāua e ako mō te tuku
awhikiri, ā, he aha tāna āwhina i te hauora.

Kua rite koe? Hoake!





Tērā tētahi rā ka whakatōpū a Whaea
Mere, he wahine tautōhito, i ngā
tamariki ki te māra kia whākina atu
he pakiwaitara.



“Kua roa tō tātou iwi e noho tahi
ana ki te taiao. Nō te taiao ō tātou
mātauranga me ngā tohu huri noa
i a tātou.”



I tohu atu a Whaea Mere ki tētahi
putiputi, te wāhi i tau ai tētahi pī.
Hei tāna, “He koha ngā pī nā ngā
atua hei āwhina i te taiao me te
hauora o te tangata.”



“Nō mai rā anō mōhio ai ō
tātou tīpuna he hirahira tā
te pī mahi.”



“Ka kawea e ngā pī me ō rātou hoa te
hae mai i tētahi putituti ki tētahi atu,
me te aha ka āwhina i te ngahere kia
puāwai. Ka whakamahia e ō tātou
tīpuna te putiputi me ētahi atu tipu
ki te mahi rongoā, waihoki, ki te
whakahaumaru i te whānau.”

TĀKUTA



“I ēnei rā, ka whakamahia te tuku awhikiri
hei tautoko i te hauora.”

I uia e te pākiki pakupaku, e _____,
“Whaea Mere, ka pēhea te mahi tuku awhikiri?”



Ka rere tonu te kōrero a Whaea Mere, areare atu ko ngā
taringa o ngā tamariki.

“Ka werohia ana koe ki te tuku awhikiri, ka ako
tō tinana me pēhea e tiaki i a koe kia kore
ai e māuiui.”





“He rite ngā tuku awhikiri ki tētahi kākano moroiti, kua whakatōngia ki tō tinana. Ka āwhina te kākano i tō tinana kia ako, kia mōhio ai ki ngā māuiuitanga me ngā mate, ā, ka patua ērā kia iti iho ai te pāngia ōu e te māuiui.”

“He kuru pounamu ā tātou pēpi.
Pēnei i te putiputi, me atawhai
e tātou e pakari ai, e ora ai
tana tupu mai.”



Whai muri iho i te whakarongo
atu ki te kōrero a Whaea Mere,
ka mōhio ngā tamariki e taea
ana e rātou te whakawhirinaki
atu ki ngā momo rongoā rerekē,
tawhito mai, hou mai, e tiakina
ai rātou me ō rātou whānau.







Poipoia te kākano, kia puāwai.

Ingoa

Rā whānau

Iwi/hapū

Pepehā

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Maumahara

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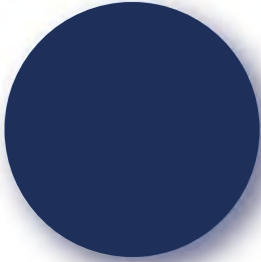
Hui

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Whiro

HEITI TE NGAO

Whakaaro _____

This image shows a full page of white paper designed for handwriting practice. It features ten sets of horizontal lines. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line. These lines are evenly spaced across the entire page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

Tamatea

TUPURANGI

Whakaaro _____

[illegible]

[illegible]

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins or other markings on the paper.



